

🎵 Another Musical Evening Under the CRPIM National Baithak Movement – Pune!

The **CRPIM National Baithak Movement** continues to bring artists and rasikas closer through intimate classical music experiences across India.

We are delighted to highlight “**Baithak**”, presented by **SwaraNaad Music Foundation in association with the Centre for Research & Promotion of Indian Music (CRPIM)**, held on 11th April 2026 at Veer Baaji Pasalkar Uddyan & Smarak, Pune.

The evening featured two musical sessions:

🎵 Session 1 – Hindustani Classical Vocal

- Sanika Kulkarni – Vocal
- Geet Inamdar – Tabla
- Nachiket Haridas – Harmonium

🎵 Session 2 – Sitar Recital

- Shri Sandeep Apte – Sitar
- Shri Prashant Pandav – Tabla

Our heartfelt appreciation to **Prashant Pandav, a distinguished tabla player from Pune, and the entire SwaraNaad Music Foundation team** for their dedication to preserving and promoting the Baithak tradition.

Every such gathering strengthens our vision of building a vibrant **National Baithak Network**, where musicians find meaningful performance opportunities and rasikas rediscover the joy of listening to classical music in an intimate setting.

CRPIM Baithak Network – Reviving the Darbar Listening Tradition.

#CRPIM #NationalBaithakMovement #BaithakNetwork #PuneBaithak #IndianClassicalMusic
#SwaraNaadMusicFoundation